



October 2001
 Chauvel Cinema
 Paddington, Sydney

WOW

a world of women's cinema

WOW International Film Festival 2001

CALL FOR ENTRIES - WOW 2001 SHORT FILM COMPETITION

The 11th annual WOW International Film Festival is now calling for entries in the Short Film Competition. WOW is a unique and prestigious showcase of the latest and best work by women nationally and internationally, screening short films, features, documentaries, experimental and digital works.

WOW International Film Festival 2001 - Prizes

Best Australian Short Film Prize - the most lucrative single prize for an Australian short with an instant 16mm package of \$30 000 in goods and services for your next film! Includes film stock and processing, equipment hire, access to editing and tracklaying facilities, titling and credits, legal services and training courses. A prize is also awarded to the Best International Short and the UTS Encouragement Award is presented to an emerging filmmaker.

WOW International Film Festival 2001 - Tour

A Touring Festival of the short films travels through regional NSW and national centres, offering selected filmmakers the opportunity to screen their films to a diverse audience. In 2000/2001 WOW toured to Darwin, Alice Springs, Canberra, Adelaide, Perth, Hobart, Taree, Lismore, Byron Bay and Wagga Wagga.

WOW International Film Festival 2001 - Conditions of entry

- 1/ Film and videos must be either directed by a woman, or, if directed by a man, must be both produced and written by women.
- 2/ The Short Film Competition is open to 35mm, 16mm, and all PAL videotape formats. NTSC and SECAM VIDEO FORMATS ARE NOT ACCEPTED.
- 3/ Entries must be less than 40 minutes duration. (Longer entries may be considered for the main festival program at the discretion of the organisers, but will not be eligible for the short film competition. Note: No entry fee for films longer than 40 minutes.)
- 4/ All entries must be on VHS video cassette for previewing. PAL format only and one production only per tape.
- 5/ All entries must be sent postage paid. Please enclose a stamped self-addressed padded bag or postpak if you want your preview cassette returned.
- 6/ All films must be in English or have English subtitles.
- 7/ All films must have been completed in the 18 months prior to the Festival deadline and must not have previously been entered in WOW.
- 8/ Please include stills, transparencies (or tiff/Photoshop eps files on CD or Mac zip disk), cast/crew list, synopsis, and any press material where available.
- 9/ Australian films are eligible for the Best Australian Short Film Award. Entries from countries other than Australia are eligible for the Best International Short Film Award. Both awards are judged by an industry panel. Student and professional films are encouraged to enter.
- 10/ Selection is based on artistic merit and general audience appeal by an industry panel co-ordinated by WIFT.
- 11/ Do not send film prints unless advised. Entrants will be notified if their film has been selected to screen. If selected, filmmakers are responsible for freight of selected films to the Festival, by October 1st, 2001. WOW will pay return freight for selected films only.
- 12/ If selected, the print must be made available for the WOW touring program and may be used by the Festival until the end of December 2001. In the event that the film is requested for other screenings outside of this period, the provision of the print for these screenings is at the discretion of the film producer.
- 13/ The Festival may use extracts from films for promotional purposes and festival publicity.

I have read the above conditions of entry and agree to abide by them. I warrant that I have the authority to enter this film into the festival, and that the film does not infringe the rights, including copyright, of any third party.

Signature of entrant: _____ Date: _____

Print name: _____

WOW International Film Festival 2001 - Check list

- | | |
|---|---|
| <input type="radio"/> Completed and signed entry form | <input type="radio"/> Short synopsis of the film |
| <input type="radio"/> 1/2" VHS copy of your film - PAL format | <input type="radio"/> List of principal cast, crew and credits |
| <input type="radio"/> Production stills - b/w - prints or on disk | <input type="radio"/> Credit card details or cheque/money order for AUD \$30 made payable to WIFT NSW |
| <input type="radio"/> Filmmaker(s) bio | |
| <input type="radio"/> Publicity material | |



Presented by Women in Film and Television, NSW, an organisation committed to the advancement of women working in the film, television and related screen industries.

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ENTRY FORM- Short Film Competition
WOW International Film Festival 2001

contacts

entrant's name: _____ relationship to production: _____
 address: _____
 _____ email: _____
 telephone: wk: _____ ah: _____ mobile: _____ fax: _____
 production company / producer: _____ tel: _____ email: _____

production

film title: _____ country of origin: _____ year: _____
 short synopsis: _____

 shooting format: _____ screening format: 16mm 35mm SP betacam PAL other
 aspect ratio: 1:1.37 1:1.85 16:9 rate: 24 fps 25 fps colour b / w
 running time: _____ sound: optical mono TVstereo dolby SR dolby A
 producer/s: _____ producer's tel: _____
 director/s: _____ director's tel: _____
 writer/s: _____ writer's tel: _____
 other key crew (attach list): _____
 owner of copyright (distribution, agent or EP): _____
 contact (for prints & clearances): _____ telephone: _____
 australian sales agent/distributor: _____ telephone: _____

entry fees

Payment of AUD\$30 is required by all entries.
 (AUD\$20 for WIFT members.) Fees are non-refundable.
 Include your Money Order or Bank Draft with your application or provide us with credit card details.

- International Money Order for AUD\$30
- Bank Draft for AUD\$30
- Personal Cheque (Australian residents only) made payable to WIFT NSW
- Credit Card (Visa/Mastercard/Bankcard)

International entries should pay by credit card if possible. All films submitted MUST include fee.

I have read the conditions of entry on the reverse side of this entry form, and have signed and dated the form accordingly.

Name on card: _____

Mastercard Visa Bankcard

Credit card number: _____ Exp: __/__/__

Signature: _____

WOW 2001 - A World of Women's Cinema

Screening at the Chauvel Cinema, Sydney, in October 2001.
 The festival will then tour nationally (dates and venues to be confirmed.)

DEADLINE FOR ENTRIES - FRIDAY 29th JUNE 2001

Send entries to WOW 2001, P.O. BOX 522, Paddington, NSW 2021 AUSTRALIA
 Street address: WIFT NSW, Level 2, Sydney Film Centre, Paddington Town Hall
 cnr Oxford St and Oatley Rd, Paddington, NSW AUSTRALIA

ENQUIRIES - Contact Beth Phelan/Angela Greenaway at WIFT NSW on 61 (0)2 9332 2408
 email: wiftsw@zed.org website: www.wiftsw.zed.org fax: 61 (0)2 9380 4311